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2010 THE SUMMER ISSUE

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INTERVIEW AND VISION



2010
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20

THE CODE
OF YVES SAINT LAURENT
HELMUT NEWTON
FOUNDATION
PRESENTS 'ALICE SPRINGS'
GOTAN PROJECT
BETWEEN TANGO
AND
ELECTRONIC MUSIC

Belinda Eaton is a British artist born in the Sixties. After obtaining a BA Fine Art degree at St Martin's School of Fine Art in London she completed a post-graduate etching programme at the Central School of Art in London in 1984.

She is a modern acrylic painter, famous for her untypical conventional portrait paintings. She prepares all her canvases with a blackened gesso, followed by an assertive approach with a strong intuitive feel for the content she portrays, with powerful vibrant chromatics, exotic patterns with intense figuration and brushwork. Although her works are quite traditional and most influenced by the early Renaissance, she is not influenced by any artist, yet finds the work of artists like Ron Mueck, Rothko and Paula Rego truly inspiring.

She has exhibited internationally in Germany, Cannes, London, Madrid, Karachi, New York and Spain. Belinda Eaton's paintings and portraits are in several collections worldwide.

Having lived and travelled extensively to various cities like Mombasa in Kenya, London, New York, France, Karachi and Barcelona, truly living a nomadic life, Belinda is currently residing in Andalucia, Spain.

"My paintings are my world, my fascination for people, plants, animals and colour. They are how I perceive things with all their energy." Belinda Eaton 2005.

Belinda Eaton是一名生于上世纪60年代的英国艺术家。她先在伦敦圣马丁艺术学院获得艺术学士学位，后于1984年在伦敦中央艺术学院完成了一个蚀刻硕士项目的学习。

Belinda Eaton是一名现代丙烯画家，以其颠覆传统的肖像画闻名于世。她开始作画的时候都会在画布上洒满黑色的石膏粉，然后凭着自己对描绘内容强烈的直觉、运用丰富鲜艳的色彩、异国情调的图案、紧凑的勾勒和笔触，从容地进行创作。虽然她的作品形式典型，大部分都是受早期文艺复兴影响，但她没有受某位画家的直接影响，而是从澳洲超现实雕塑家Ron Mueck、美国抽象表现主义画家Rothko和女性画家Paula Rego的作品中获得灵感。

Belinda Eaton在国际上十分活跃，在德国、戛纳、伦敦、马德里、卡拉奇（巴基斯坦）、纽约和西班牙都办过展览。她的画作和肖像画在世界上受到好几个有名收藏家的青睐。

Belinda Eaton居住和游历过很多地方，像肯尼亚的蒙巴萨岛、伦敦、纽约、法国、巴基斯坦的卡拉奇、巴塞罗那，十足的游牧生活。最近她住在西班牙的安达露西亚。

“我的绘画就是我的世界，我对人类、植物、动物还有颜色的迷恋。绘画就是我对生命力的理解。” Belinda Eaton，2005年。



Woman with Pomegranates - 2007 - 106 x 81 cm (41.7 x 31.8 inches)



Kimono Girls – 2009 – 106 x 81 cm (41.7 x 31.8 inches)



Face III – 2008 – 106 x 81 cm (41.7 x 31.8 inches)



Girl with Bocquerones – 2006 – 106 x 81 cm (41.7 x 31.8 inches)



Gamblers – 2008 – 162 x 130 cm (63.77 x 51.18 inches)